

Michal Rataj

The Sentenceless Sentence



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|-------------------------------------|-------|
| 1. Winter Shadowy (2015) | 9:19 |
| 2. Small Imprints (2014) | 5:30 |
| 3. The Sentenceless Sentence (2016) | 19:53 |
| 4. O to dřív / The Sooner (2016) | 3:43 |
| 5. Glassy Fragile (2014) | 1:29 |

Jindřich Pavliš – clarinet [2]

Jaromír Typlt – voice performance [4]

All pieces composed, recorded, performed, mixed and produced by Michal Rataj

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The featured piece was inspired by Pavel Kolmačka's texts that I first worked with in a radio composition in 2014. Based on Kolmačka's "written images" covering a year in his life, *The Sentenceless Sentence* acousmatic piece derives from one-hour radiophonic work.

Originated deep inside the Czech backcountry during the winter of 2015, *Winter Shadowy* was premiered in Berlin, May 26, 2015.

Small Imprints were composed in my beloved Bay Area in the summer of 2013. It was dedicated to and first performed by Esther Lamneck in New York City, June 4, 2014. For the present release, it was performed by Jindřich Pavliš (Prague Philharmonia, Clarinet Factory).

O to dřív / The Sooner is an ongoing text-sound project with a poet Jaromír Typlt. Its miniature recording from 2016 is an attempt to restart our collaboration after eight years in a new and different manner.

Glassy Fragile was commissioned by the Czech Center, NYC in 2014 to celebrate the 25th anniversary of the Velvet Revolution. The piece was premiered at the Czech Center's exhibition opening in New York City, November 17, 2014.

Michal Rataj (born 1975) is composer, performer and sound designer based in Prague, Czech Republic. He composes mainly electroacoustic and chamber or orchestral instrumental music and receives performances throughout Europe and broadcasts worldwide. Recently he has been active as real-time performer of his acousmatic music and he gives sound performances alone or with different music partners. Since 2003 he has produced international radio show dedicated to current sound art productions.

more & contact info

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